

EDITION JURGENSON

**J. BLUMENTHAL.**

*Pièces favorites*

(CHRISANDER)

**MOSCOU chez P. JURGENSON**

St-Petersbourg chez J. Jurgenson. — Varsovie chez G. Sennwald.

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	Pag.
Nº 1. La Rétraite, op. 78 . . . . .	2.
› 2. Le deux anges, op. 8 . . . . .	8.
› 3. La Pensée, op. 21 Nº 2 . . . . .	18.
› 4. Le Chemin du paradis, op. 29 . . . . .	23.
› 5. Chant du cygne, op. 57 Nº 1 . . . . .	30.
› 6. La Petite Russie, op. 62 . . . . .	34.
› 7. Danse des gnomes, op. 67 . . . . .	45.
› 8. A nous deux, op. 84 . . . . .	54.

## LE CHANT DU CYCNE.

## MÉLODIE

par

J. BLUMENTHAL.

Op. 51 N° 1

*Lento e con somma espressione.*

PIANO.

*mf sonore e legat:**p*

Ped.

\*

*più forte.*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

*p*

Ped.

\*

Ped.

\*

Ped.

\*

*a tempo.**rit:**f*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

*ritard.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*a tempo.*

*ppp*

*p* *sempre sonore e legatissimo.*  
*senza pedale.*

*ppp* *l'accompagnamento.*

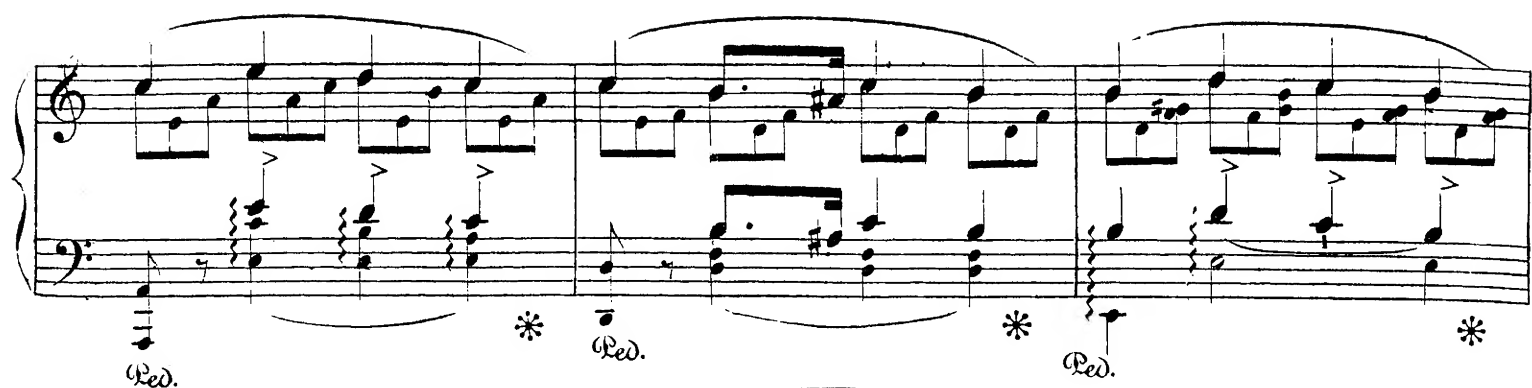
*con passione.*

*f* *e legato.*

*Red.* \* *Red.* \*

*ff*

*Red.* \* *Red.* \* *Red.* \*



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment with chords and single notes. Pedal points are marked with 'Ped.' and asterisks at the beginning, middle, and end of the system.



Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a harmonic accompaniment. Pedal points are marked with 'Ped.' and asterisks. A dynamic marking *p* is present. A text instruction *dolcissimo e piangendo. una corda* is written above the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a harmonic accompaniment. Pedal points are marked with 'Ped.' and asterisks at the beginning, middle, and end of the system.



Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a harmonic accompaniment. Pedal points are marked with 'Ped.' and asterisks. A text instruction *tutte le corde.* is written above the treble staff. A dynamic marking *cres: ed accel:* is written above the treble staff.



Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a harmonic accompaniment. Pedal points are marked with 'Ped.' and asterisks. A dynamic marking *agitato.* is written above the bass staff. A dynamic marking *accel:* is written above the bass staff. A dynamic marking *rit:* is written above the bass staff.

